

Cae Collmar

SAG/AFTRA

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FILM/TELEVISION

Sons of Anarchy, FX — *Guest Star*

Billy Gierhart, Director

Spear Hunter, AI — *Lead*

Russ Williams, Director

Movies 101, Megahirtz Productions — *Supporting*

Chris Hirtz, Director

COMMERCIALS

Esurance, The Corner Shop — *Featured*

Peter Vivolsi, Director

Mellow Yellow, The Agency — *Featured*

Decon, Director

American Vision Windows, Ambient Skies — *Principal*

John Schaus, Director

Petsmart, Go Film — *Principal*

Christopher Guest, Director

Cheetos, S&P Inc. — *Featured*

Goodby, Director

THEATER

My First Time, Fountain Hills Theater — *Woman #2*

David Chorley, Director

AriZoni Recipient: Actress in a Major Role - Play, 2020

Trial of the Catonsville Nine, iTheatre Collaborative —
Marjorie Melville

Charles St. Clair, Director

Boeing Boeing, Mesa Encore Theater — *Gloria*

Sarah Wolter, Director

PROFESSIONAL TRAINING

Megaw Theater, The
Professional Actor, Elaine Moe

Private Voice, Singing for the
Actor, Lori Woods

New American Theater,
Shakespeare & Stanislavski,
Alfred Molina

The Working Actor,
Awareness in Acting, Julie
Ariola

SKILLS/ACCENTS

Professional Dancer &
Choreographer, Runner,
Certified Yoga Instructor,
Piano Student, Hand Gun,
Advanced Crafter - Southern,
British

EDUCATION

Grand Canyon University
Master of Educational
Administration, *Alpha Chi*
National College Honor Society
(2023)

The University of California,
Irvine Master of Fine Arts,
Cum Laude (1998)